



## Claudine de Lannoy Pope

Born in Belgium in 1929, Claudine died in Toronto on June 22, 2015. After the war years in Europe she came to Canada with her husband, Joseph Pope, and eventually moved to Toronto, where she spent the rest of her life. Although she had seven children (and eighteen grandchildren), she always found time to volunteer in the community, at institutions like the Art Gallery of Ontario, the Arts and Letters Club and the Friends of the Osborne Collection, where she saw her particular job as introducing her friends to the work of the Collection. Nothing stopped her. I remember a morning when I found her, sunglasses worn against severe migraine, stuffing envelopes to advertise an event.

She was also a painter and was especially pleased when she sold her work. But perhaps the most remarkable activity was her pursuit of academic work, for a B.A. and then an M.A. in English at the University of Toronto. Her native language was French, but she spoke and wrote English with ease and elegance. Undergraduate students valued her presence, for her literary observations and her ability to comment on liturgical and doctrinal issues from her unique perspective. She could have done doctoral work, but by the time she finished the M.A., she was very busy at home, so she kept on reading widely, going to lectures, exhibitions and concerts and lighting up the lives of her friends with her special ironic wit and wisdom.

Patricia Brückmann

Claudine was a person whose family was her greatest delight and preoccupation, but who always took time to help with projects she considered important, and showed her concern about the welfare of others. We at Osborne remember Claudine's great kindness and generosity, together with her appreciation of beauty and discerning knowledge of children's books. She will be greatly missed. The Friends have requested that a special acquisition be made in memory of Claudine; I will be writing about this in the next *Gryphon*.

Leslie McGrath